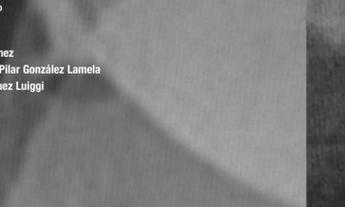
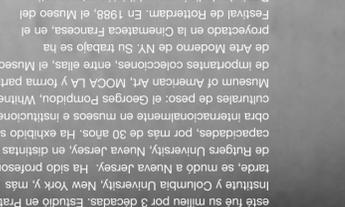
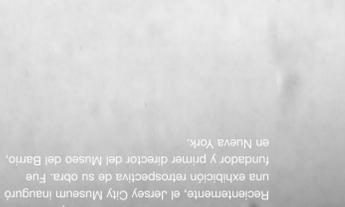
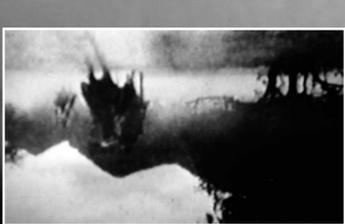
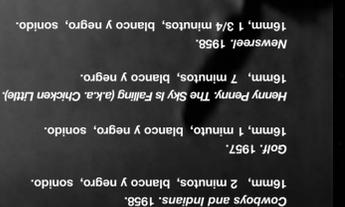
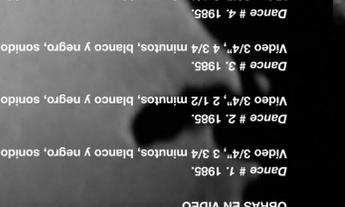
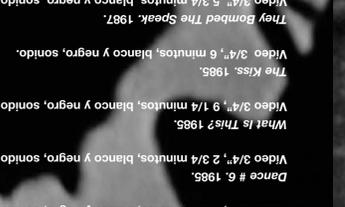
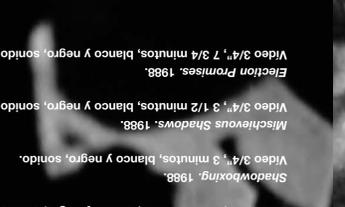
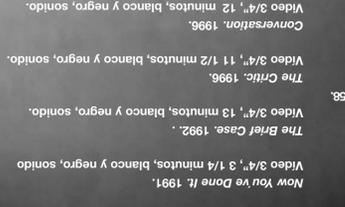
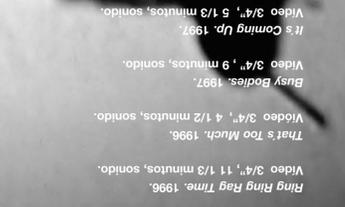
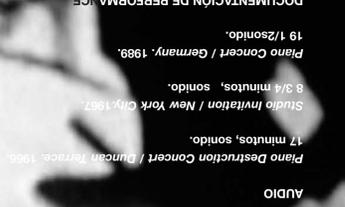
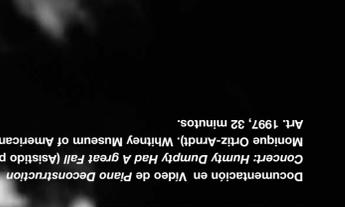


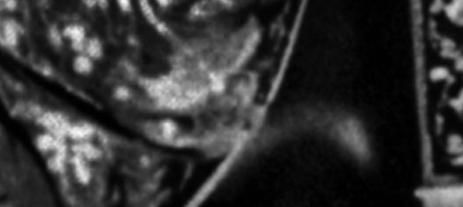
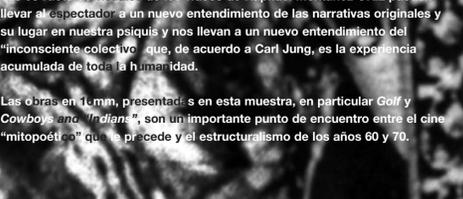
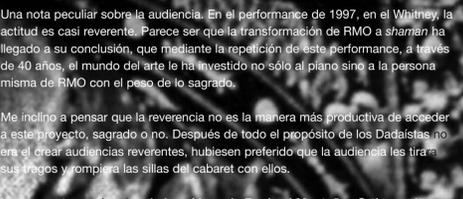
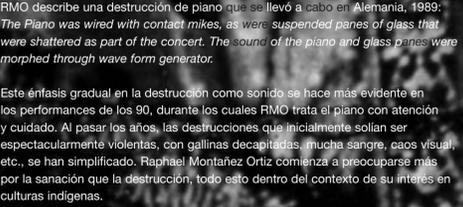
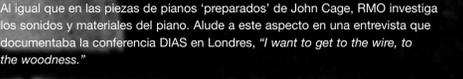
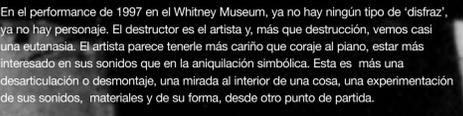
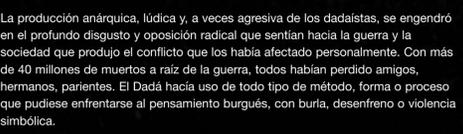
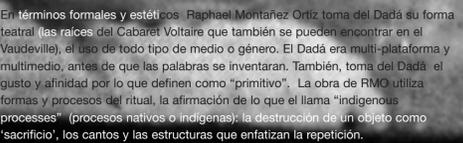
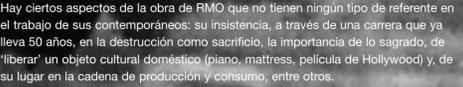
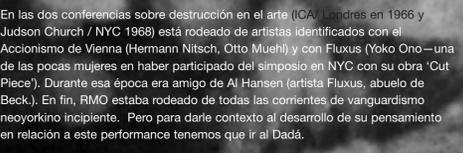
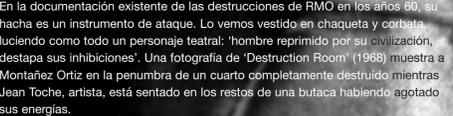
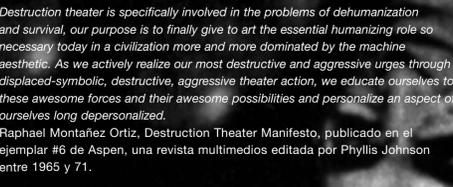
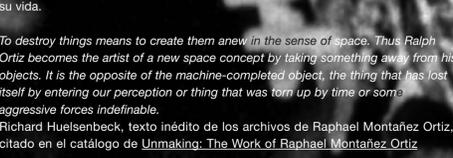
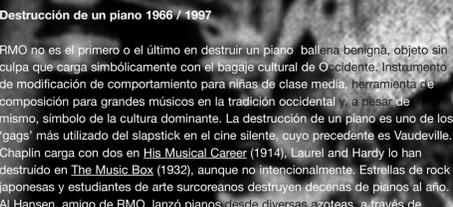
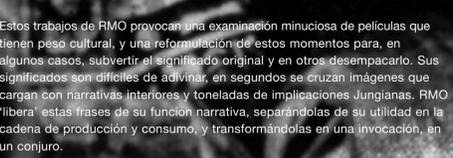
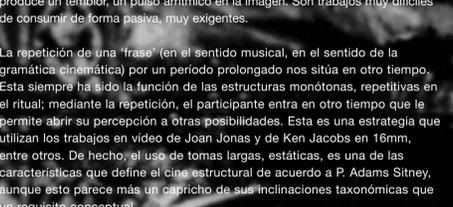
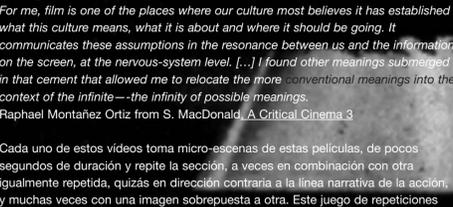
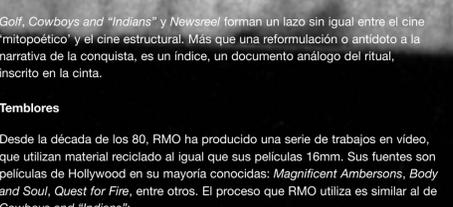
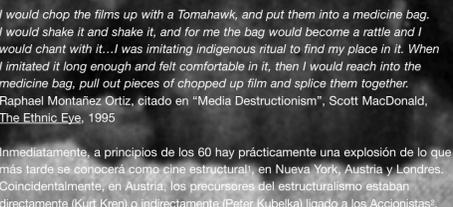
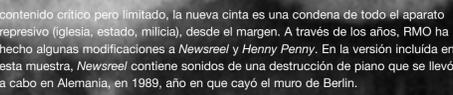
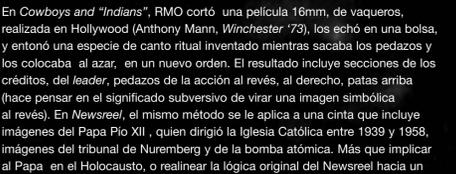
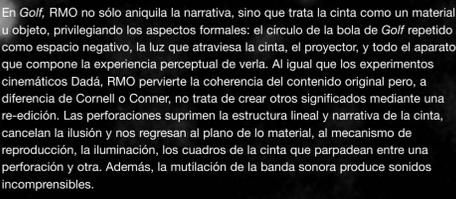
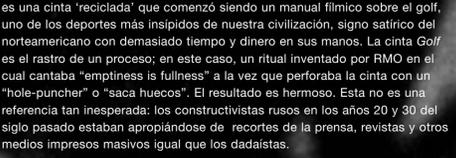
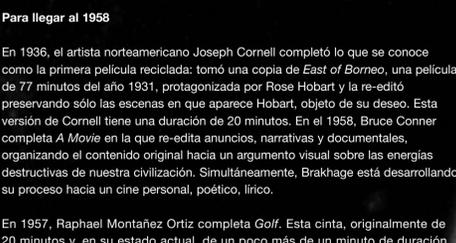
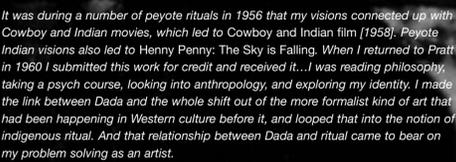
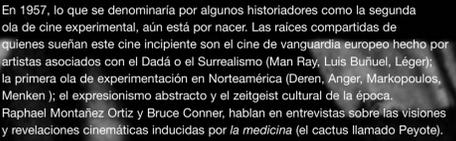
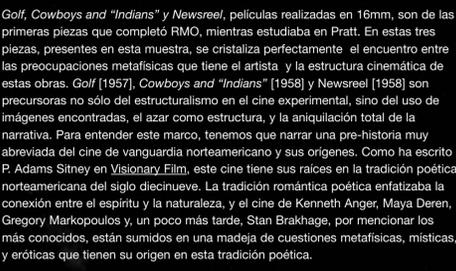
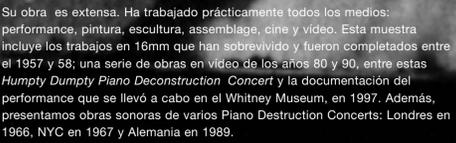
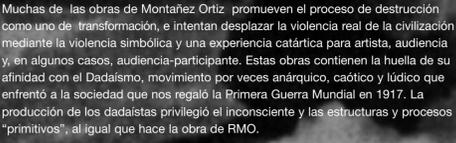
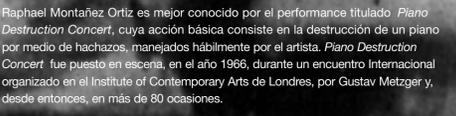
Tem, blanco y negro, 2 minutos, sonido.



Golf, 1957. 16mm, blanco y negro, 1 minuto, sonido.



RAPHAEL MONTAÑEZ ORTIZ: obras en 16mm y video



1. El cine estructural es el nombre que le dio P. Adams Sitney a una categoría del cine experimental formándose en los 60 en su libro Visionary Film, que ha sido una referencia imprescindible durante los pasados 40 años. *"The structural film insists on its shape, and what content it has is minimal and subsidiary to the outline. Four characteristics of the structural film are its fixed camera position (fixed frame from the viewers perspective), the flicker effect, loop printing, and rephotography off the screen. Very seldom will one find all four characteristics in a single film, and there are structural films which modify these usual elements."*

2. El Accionismo de Viena (Vienna Aktionismus), no fue realmente un grupo ni movimiento, sino una serie de acciones, muchas de ellas de un contenido violento simbólico dirigido hacia el cuerpo, que artistas como Hermann Nitsch, Otto Muehl y Günter Rambow llevaron a cabo en los años 60.

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Enmarcado y montaje <p>Martín Rodríguez Cabrera</p>	
Guías de museo <p>Frank Valles González</p>	
Curadora de Raphael Montañez Ortiz: obras en 16 mm y video Beatriz Santiago Muñoz	20 de septiembre de 2007
Agradecimiento Ozzie Forbes	

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RAPHAEL MONTAÑEZ ORTIZ: obras en 16mm y vídeo



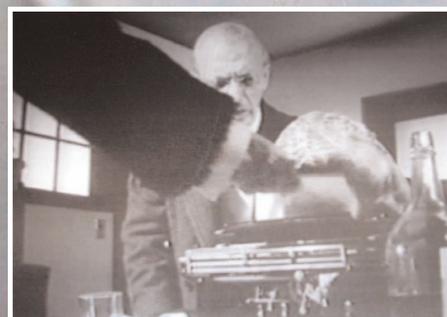
El Banco del Pueblo



El Banco del Pueblo



RAPHAEL MONTAÑEZ ORTIZ: obras en 16mm y vídeo



Dance # 1. 1985.
Video 3/4", 3 3/4 minutos, blanco y negro, sonido.

The Kiss. 1985.
Video 3/4", 6 minutos, blanco y negro, sonido.

Documentación en Vídeo de Piano Deconstruction Concert:
Humty Dumpty Had A great Fall
(Asistido por Monique Ortiz-Arndt).
Whitney Museum of American Art, 1997,
32 minutos.

Conversation. 1996.
Video 3/4", 12:06 minutos, blanco y negro, sonido. (Al fondo)

What Is This? 1985.
Video 3/4", 9 1/4 minutos; blanco y negro, sonido

The critic. 1996.
Video 3/4", 11:31 minutos, blanco y negro, sonido.

It's Coming Up. 1997.
Video 3/4", 5:20 minutos; sonido.

Henny Penny; The Sky Is Falling (a.k.a. Chicken Little). 1958.
16mm, blanco y negro, 7 minutos.