

# ESTADO LIBRE ASOCIADO DE PUERTO RICO INSTITUTO DE CULTURA PUERTORRIQUEÑA

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May 24, 2012

**ADMINISTRATIVE ORDER 2012-01** 

TO ALL EMPLOYEES OF THE INSTITUTO DE CULTURA PUERTORRIQUEÑA

Mercedes Gómez Marrero

STATEMENT ON THE PUBLIC POLICY ON CULTURAL ACCESSIBILITY AT THE INSTITUTO DE CULTURA PUERTORRIQUEÑA

#### I. INTRODUCTION

Law No. 89 of June 21, 1955, Organic Law of the Instituto de Cultura Puertorriqueña, states that one of the purposes and functions of the agency is to preserve, be custodian, restore and study the real estate and personal property, valuable intangible or tangible assets for the best knowledge of the cultural historic patrimony of the People of Puerto Rico and make this knowledge available to the public through different means of dissemination.

#### II. PURPOSE

The purpose of this Administrative Order is to implement Cultural Accessibility which will allow the deaf and blind community to enjoy the cultural offerings within the facilities of the Instituto de Cultura Puertorriqueña.

## III. IMPLEMENTATION

The norms herebey stated must be fully complied with by the different Offices and Programs of the Instituto de Cultura Puertorriqueña.

### IV. GENERAL PROVISIONS

The Public Policy on audio-description and sing language interpretation services is hereby implemented at Francisco Arriví and Victoria Espinoza Theaters from the Instituto de Cultura Puertorriqueña with the purpose of incorporating alternative visual or auditory communications means for people with sensory conditions who may have difficulty to access the different offerings. The audio-description and sign language interpretation services are guaranteed for plays or programs with three performances or more as long as it scheduled for Sundays. The services will not be repeated when offered during two consecutive weeks. In case the performances are repeated three weekends in a row, the services will be guaranteed every other Sunday.

As part of this commitment, we will be offering the audio-description services in English and Spanish as a pilot Project at the following museums: Casa Blanca Museum in Old San Juan, Jesus T. Piñero House Museum in Canóvanas, and Centro Ceremonial Indígena de Caguana in Utuado. Once the pilot project is conducted, its strengths and weaknesses analyzed, corrections will be made to improve the implementation, and the service will be offered in all the facilities managed by the Instituto de Cultura Puertorriqueña.

Compliance of this Public Policy will be the responsibility of the main Program Offices of the Instituto de Cultura Puertorriqueña. All administrative offices of the Instituto de Cultura Puertorriqueña are instructed to collaborate with the implementation, evaluation and follow-up of the initiative for Cultural Accessibility Public Policy.

## V. EFFECTIVENESS

This Administrative Order will be in effect immediately.